

Villains

Koshchey the Deathless
Baba Yaga

Outline

- Villains
 - Koshchey the Deathless
 - Baba Yaga
- Musorgskii, *Pictures at an Exhibition*

Koshchey the Deathless

- Physical Appearance
- Favorite Pastime
- Koshchey's Death (is he really immortal?)
- How Villainous

Bilibin: Koshchey the Deathless



Viktor Vasnetsov



Maria Morevna

Ivan Bilibin, 1876–1942
Prince Ivan and the Defeated
Forces (1901)



Maria Morevna

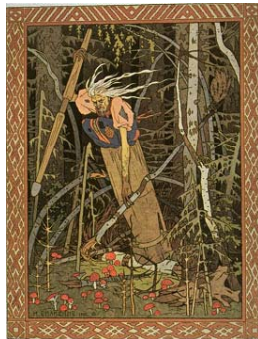
Boris Zvorykin (1872–35)
Koshchey the Deathless and Maria Morevna (1920s?)



The Death of Koshchey



Baba Yaga



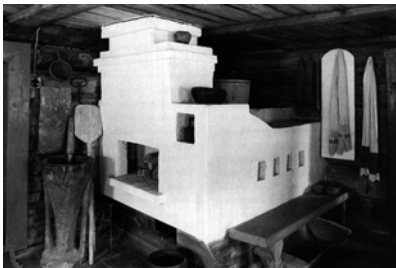
Origins

- Structuralist
 - Vladimir Propp
 - Ritual and Fairy Tales
- Mythological
 - Alexander Afanas'ev
- Psychological

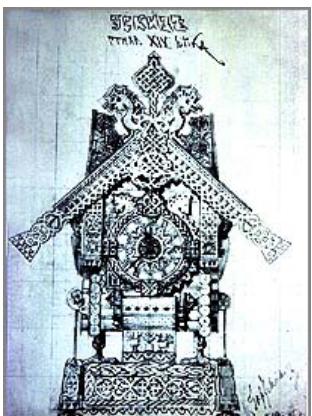
The Many Faces of Baba Yaga

- Attributes
 - Mortar and Pestle
 - Cannibalistic
 - Donor
 - Family Situation
 - The Hut on Chicken Legs
 - Evil?

The Death of Baba Yaga



The Hut on Chicken Legs



Modest Musorgskii (1839–81)

- Operas
 - *Boris Godunov* (1874)
 - *Khovanshchina* (1880, completed by Rimskii-Korsakov)
- Orchestral
 - “Night on Bald Mountain” (symphonic poem, 1867)
 - “Pictures at an Exhibition” (piano suite, 1874)



Pictures at an Exhibition

- Viktor Aleksandrovich Hartmann, 1834-73
 - Architect, illustrator, painter
 - Russian national and folk themes
 - Exhibition of illustrations, 1874
- Ten-part piano suite first written 1874
 - Published 1886 (after Musorgskii’s death)
 - Orchestrated by Maurice Ravel 1922

What to Listen For

- Depiction of Baba Yaga’s nocturnal ride
- Structure: Part 1 (A), Part 2 (B), reprise of Part 1 (A)
 - A: Assertive opening (low instruments, vigorous beat, 2/4), merging into trumpet theme joined by other instruments (1:20)
 - B: Very quiet, mysterious, edgy middle theme (Baba Yaga rests) (1:15)
 - A: Return to first theme (the ride resumes) (1:00)
 - (Segue into “Great Gates of Kiev”)
