

## Animal Brides and Grooms

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## Outline

- Announcements
- Theory
  - Bruno Bettelheim (277–310, of which 282–91 and 295–310 were assigned)
  - Marina Warner (273–318; not assigned)
- Non-Literary Representation
  - *Beauty and the Beast* (Cocteau film)
  - *Beauty and the Beast* (Disney film)
  - *Swan Lake* (Ballet)
  - (*Shrek* will not be shown this semester)
  - “Frog Princess” (Afnas’ev 119–23) Illustrations

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## Examination procedure

- Bring with you
  - Pencil
  - Pitt ID
- You must have a differently colored examination than your neighbors
- Write multiple-choice answers on Scantron sheet and essay on the exam itself
- Write your name on the exam itself *on the page where you write your essay*

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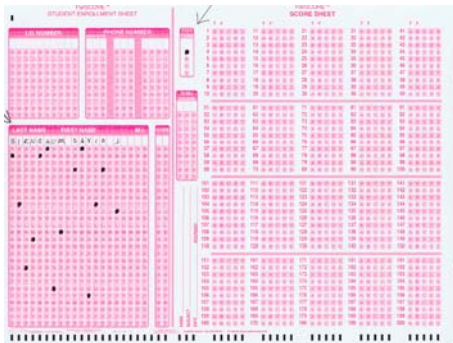
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## New Scantron sheets



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## When you finish

- There will be six instructors at all four doors (two front, two back) to collect your exams
- Unless the line is long, go to your own recitation instructor, who will recognize you
- If you hand in your exam to anyone else, show your Pitt ID

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## Post-examination business

- Makeup examination Friday, October 2, 7:00 a.m. in 1417 Cathedral of Learning (Slavic Department)
  - Just show up (no excuse required)
  - There is no other makeup examination
  - See on-line Course Description for details
- Essay grades normally take two weeks to calculate (occasionally less, occasionally more)

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### Bettelheim on Beastliness

- What happens after marriage?
- Children’s perception of sex
- “Undo the repression of sex”
- How Beast became beastly is unimportant
- Sorceress goes unpunished
- Father is the reason Beauty joins the Beast
- Beast is saved by love

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### Warner: Beastliness

- Marina Warner, *From the Beast to the Blonde. On Fairy Tales and Their Tellers*. NY: Noonday. 1996 [1994].
- Mme Jean-Marie Leprince de Beaumont (1711–80)
  - “Beauty and the Beast” (1756)
- Sergei Aksakov (1791–1859)
  - “The Little Scarlet Flower” (1858)

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### Warner: Arranged Marriages

- Earlier
  - Arranged marriages of young women to old men whom they do not love (or perhaps even know)
  - Woman civilizes male sexuality
- Later
  - Women make their own marriages
  - Woman accepts her own sexuality
- Disney’s Gaston as an alternative beast

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*Beauty and the Beast (Cocteau)*

- 1946
- Jean Cocteau (1889–1963, writer/director)
- Cast
  - Josette Day (Beauty)
  - Jean Marais (Beast, Avenant, Prince)
- Watch for: Avenant’s transformation

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*Beauty and the Beast (Disney) (1)*

- Walt Disney Productions (1991)
- Academy Award Nomination, Golden Globe Award
- Writer: Linda Woolverton
- Characters: Belle, Beast, Gaston

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*Beauty and the Beast (Disney) (2)*

- Watch for
  - How Gaston dies
  - Weather
  - Beast’s transformation
  - Fireworks

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## Swan Princess

- Mikhail Vrubel' (1856–1910)
- 1910
- (See Pushkin's "Tsar Saltan" later this semester)



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## *Swan Lake: History*

- Music: Pëtr Il'ich Chaikovskii (1840–1893)
- Choreography
  - Julius Reisinger (1877 version)
  - Marius Petipa (acts 1 and 3) and Lev Ivanov (acts 2 and 4)
  - Natalia Makarova (our recording)
- Premier
  - 1877: Moscow, Bol'shoi Theater in Moscow (flop)
  - 1895, St. Petersburg, Mariinskii (Kirov) Theater

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## *Swan Lake: Cast*

- Odette (white swan)
- Prince Siegfried
- Rothbart (sorcerer)
- Odile (Rothbart's daughter and black swan)

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### Swan Lake Viewing Guide (1)

- London Festival Ballet, 1988
- Natalia Makarova (production)
- Evelyn Hart (Odette, Odile)
- Peter Schaufuss (Siegfried)
- Johnny Eliassen (Rothbart)

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### Swan Lake Viewing Guide (2)

- General
  - Point (en pointe)
  - Sets and costumes
- Black Swan Pas de Deux, Act III
  - Pas de deux structure
  - Fouetté turns



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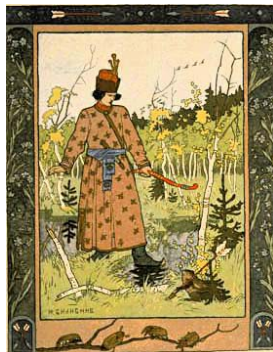
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### “The Frog Princess” (Bilibin)

Ivan Bilibin  
(1876–1942)



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Flying Carpet (Vasnetsov, 1880)

Viktor Vasnetsov  
(1848–1926)



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Flying Carpet (Vasnetsov)

Viktor Vasnetsov (1848–1926)



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Flying Carpet (Vasnetsov, detail)

Viktor Vasnetsov  
(1848–1926)



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