

Sleeping Beauty

- Outline
- Administrative Announcements
 - Bettelheim on Sleeping Beauty
 - *Sleeping Beauty* Ballet
 - Sleepy Russian Tales
 - Snow Maiden Images

- Administrative Announcements
- Extra-credit consultation deadline is 5:00 p.m. today. Instructors will be in 1417 CL until 5:00
 - Recitation tomorrow and Friday
 - Print, read, and bring to recitation the “Snow Maiden” tale (link from syllabus on Fairy Tale website)

Bettelheim and Sleeping Beauty (1)

- *The Uses of Enchantment*, pp. 225–36
- Adolescence
- Inactive period is not permanent
- Awaken ready for mature sexual relationship

Bettelheim and Sleeping Beauty (2)

- Classic versions:
 - Basile: Unconscious intercourse; king's wife seeks to kill and serve children, and is killed herself
 - Perrault: Prince's mother is ogress
 - Grimm: Evil fairy is not punished
- What all versions have in common:
 - Parents cannot forestall their children's maturity
 - The wait for maturity may seem long, but maturity will come when the time is right

Critique of Bettelheim

- Can both boys and girls identify with Sleeping Beauty?
- Sleep as period of mental change (225) or as "isolation of narcissism" (234)

Bettelheim and Feminism (1)

- Sleeping Beauty substitutes one king for another
- The “curse” of menstruation (232)
- Sleep as preparation for sexual maturity and Basile

Bettelheim and Feminism (2)

- “The most desirable goal in life” = marriage
- “Female completeness” = motherhood (specifically nursing)

Sleeping Beauty (Ballet)

- History
 - Petr Ilich Chaikovskii (Tchaikovsky), 1840–89
 - Sleeping Beauty, 1888–89
 - Choreography: Marius Petipa
- Characters: Princess Aurora, Prince Desiré, Carabosse (Wicked Fairy)
- Plot

Sleeping Beauty (Video)

- Royal Ballet, 1994
- Cast
 - Viviana Durante (Princess Aurora)
 - Zoltán Solymosi (Prince Florimund)
 - Anthony Dowell (Carabosse)
- “Rose adagio” (excerpt)

Sleepy Russian Tales

- Corpus
 - “Prince Ivan and Princess Martha,” 79–86
 - “The Enchanted Princess,” 600–11
- Issues
 - To what extent do these tales correspond to the familiar Sleeping Beauty tradition?
 - Where they differ, what is the role of sleep in the tales?
 - To what extent is Bettelheim’s interpretation of sleep as latency applicable to these Russian tales?

Snow Maiden (Zvorykin)



Snow Maiden (Fedoskino)



Snow
Maiden
(Fedoskino)



Snow Maiden
(Palekh)


