

Cinderella Tales

Outline

- Ever After
- Vasilisa images
- Self Theory Looks at Envy
- *Morozko (Jack Frost)*: Tale and Film
- (No Prokof'ev *Cinderella* ballet music due to lack of time; may appear later)

Ever After: A Cinderella Story

- Andy Tennant (director), 1998
- Drew Barrymore
 - Danielle de Barbarac (Cinderella)
- Anjelica Huston
 - Baroness Rodmilla de Ghent (Stepmother)
- Jeanne Moreau
 - Grande Dame
 - Danielle's Great Great Granddaughter
- Brothers Grimm (Charles Perrault)
- Watch for: Oedipal conflict

“Vasilisa the Beautiful”

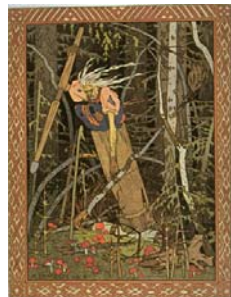
Vasi +



“Vasilisa the Beautiful” (439–47)

- Russian counterpart to Cinderella
- How is this tale similar to familiar Cinderella stories (e.g., Perrault, Grimm, Disney)? How is it different?
 - Absolute similarities (e.g., stepmother and two stepsisters) or differences
 - Partial similarities or differences (e.g., magic doll)

Vasilisa the Beautiful (Bilibin)



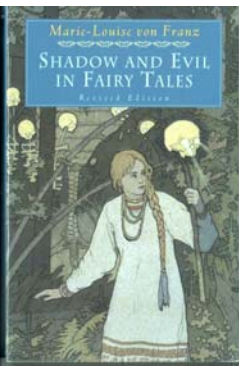
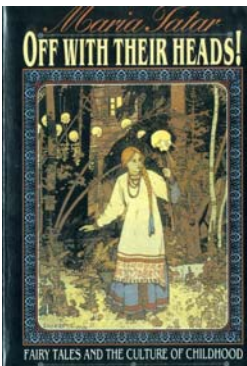
Vasilisa the Beautiful (Bilibin)



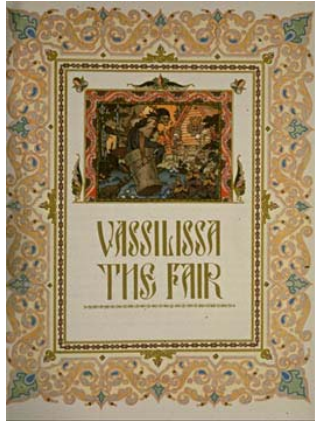
Vasilisa the Beautiful (Bilibin)



Who Else Likes Bilibin's Vasilisa?



Vasilisa the Beautiful
(Zvorykin)



Lacquered artwork

- Tempera
 - Palekh
 - Mstera
- Oil
 - Kholui

Vasilisa the Beautiful (Palekh)



Vasilisa the Beautiful (Kholui)



Vasilisa the Beautiful (Kholui)



B8442

Self Theory Looks at Envy

- Self Theory (Cashdan)
 - Freud (Bettelheim)
 - Jung (von Franz)
- Fairy tales help children deal with their own uncomfortable feelings (“sins”)
 - Cinderella deals with envy
- Children are both objects and owners of those uncomfortable feelings
 - Cinderella is envied, but she also envies

Envy and Self Theory

- Children are aware that they envy others, and perhaps that others envy them
- Children may “project” their envy onto others
 - Projection: attributing your own feelings to someone else
- Children must come to terms with their own feelings of envy, and not just with the envy that others feel toward them

Cinderella and Envy

- The stepmother and stepsisters envy Cinderella’s beauty, grace, etc.
- Is Cinderella envious?
 - Perrault: Cinderella is endlessly good-natured, sweet, and generous
 - Grimm: Cinderella is bitter about her mistreatment and envious of the stepsisters’ favored position

Cinderella: Perrault and Grimm

<i>Perrault</i>	<i>Grimm</i>
Fairy Godmother	Tree
Father is dead	Father brings twig
No physical description	Stepsisters are beautiful
Mice, pumpkin, lizards	Only magic birds
Glass slipper	Gold or silk/silver slipper
Two nights at ball	Three nights
Cinderella drops shoe	Shoe sticks in tar
Prince’s servant searches	Prince searches himself
Sisters are forgiven	Sisters’ eyes pecked out
Moral about graciousness	No moral

Morozko (Jack Frost): Film

- Aleksandr Rou (1906–73), Director
- Director/screenwriter of fairy tale and folklore films beginning in 1940
- Jack Frost, 1964
- Mystery Science Theater 3000
- Cast (partial)
 - Nastya, Nastenka (heroine)
 - Marfushka (stepsister)
 - Father and stepmother
 - Ivan (hero)
 - Grandfather Frost
 - Baba Yaga
 - Mushroom Man

Morozko (Jack Frost): Tale and Film

- Tale: Characters are nameless
- Tale: “God must have sent you to save my sinful soul.”
- Tale: Dog as oracle
- Tale: Death of the “bad” daughter

Morozko: Fairy Tale Clichés

- “Cinderella”: Nastya slaves at home
- Animal groom: Ivan turns into bear
- “Snow White”: Stepmother orders father to take daughter into woods
- “Snow White,” “Sleeping Beauty”: enchanted sleep
- “Hansel and Gretel”: Baba Yaga seeks to eat Ivan

Morozko (Viewing Guide)

- Stepmother tells timid father to abandon Nastya in the woods
- Jack Frost is merciful because of Nastya's modesty
- Ivan forces Baba Yaga to help him
- Nastya and Ivan return home
- Marfushka (stepsister) insists on seeking fortune, but insults Jack Frost
