

Two Sibling Tales

Outline

- Artists and Illustrators
- Two Sibling Tales

Artists

- **Viktor Vasnetsov (1848–1926)**
- **Ivan Bilibin (1876–1942)**
- **Boris Zvorykin (1872–1935)**
- Marc Chagall (1887–1985)
- Konstantin Somov (1869–1939)

Three Princesses (Vasnetsov)

Viktor Vasnetsov
(1848–1926)

The Three
Princesses of the
Underground
Kingdom (1881)



Prince Ivan Riding the Gray Wolf (1889)

Viktor Vasnetsov
(1848–1926)



Prince Ivan, the Firebird, and the Gray Wolf (1899)

Ivan Bilibin
(1876–1942)



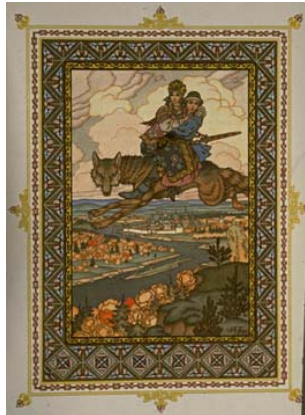
Prince Ivan,
the Firebird,
and the Gray
Wolf (1899)

Ivan Bilibin
(1876–1942)



Prince Ivan,
the Firebird,
and
the Gray
Wolf
(Zvorykin)

Boris Zvorykin
(1872–1935)



Firebird
(Zvorykin)

Boris Zvorykin
(1872–1935)



**Firebird
(Chagall)**

Marc Chagall (1887–1985)
The Firebird (1949)



**Firebird
(Somov)**

Konstantin Somov
(1869–1939)
The Firebird (1907)



Bettelheim on Two Sibling Tales

- One is adventurous, one cautious
- Adventurous brother meets with misfortune (or the reverse)
- Cautious brother learns of misfortune through magic
- Cautious brother saves adventurous one
- Each brother needs the other: integration

Bettelheim on Hansel and Gretel

- Child's fear of abandonment
- Initial salvation by returning home eventually fails
- Oral fixation
 - Bread crumbs
 - Mother as source of oral nourishment
 - Gingerbread house as food, not shelter
 - Witch as dangerous aspect of orality
- Birds
- Children vs witches
- Alliances with siblings vs dependence on parents

Tales

- Two Brothers
 - Two Ivans, Soldier's Sons (463–75)
 - Misery (20–24)
 - Shemiaka the Judge (625–27)
- Brother and Sister
 - The Armless Maiden (294–99)
 - The Magic Swan Geese (349–51)
